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The dead boyfriend rl stine pdf

R.L. Stine's Fear Street series is back, and in *The Dead Boyfriend* it tells a terrible story of teenage love—and how it can go horribly, murderously wrong. Caitlyn has never had a real boyfriend before. When she starts seeing Colin, she breaks into a relationship with fervor. She ignores her friends who warn her that Colin may be the backdrop and that she takes it all too seriously. Caitlyn is battered. She doesn't care if she loses friends. All she wants is Colin. When Caitlyn approaches Colin with another girl, she completely loses it. She clings. Everything goes red. When she returns to her feelings, she realizes that Colin is dead—and she killed him. But if Colin is dead, how does he look at her through a crowded party? Terrifying from front page to last, *Dead Boyfriend* is a heart racing young adult novel from a teenage master screaming himself. © 1996-2014, Amazon.com, Inc. or its affiliates R.L. Stine's Fear Street series returns, and to *Dead Boyfriend*, it tells a terrible story of teenage love - and how it can go horribly, murderously wrong. Caitlin Donnelly is furious when she finds out that the boy she loves - Blaid Hampton - just snung her together. So she kills him. Being discovered by police is the last of her worries as events see Blade returning from the dead to chase her. There's a good idea floating on these pages, but performing is terrible. Like previous entries in this reboot, supernatural elements will be thrown too meekly, with no specific rules to follow. Stine just bends things to his will to match where he wants the story to go. It really bugs me. I assume that 12 or 13 years may be less fussy than my 36-year-old I am, but I still think it's untidy. There's a lot of YA material out there that doesn't treat its readership like, well, idiots. I'm also very disappointed that the Fear Street reboot just doesn't feel like Fear Street books. They are more reminiscent of Goose's books, but with older characters and more graphic violence. In fact, only a small minority of Fear Street's original books contained a supernatural element. More than 75% were just hilarious, fast-paced murder mysteries or thrillers. Here, four of the five books were supernatural. Stin must remember which series he reboots! The characteristic is standard for this series. It's more about providing a fun, slightly cheesy, fast-paced horror tale than creating plausible characters with depth. And *Dead Boyfriend* is moving in together at a decent clip, with the infamous endings of the Stine section working pretty well this time around. In fact, I didn't quite hate the book.... until he delivered one of the most aching, deplorable cop-out endings I've ever had an open mouth shock to read. Really? I was taught in year 3 of elementary school not to end such a story. I'm absolutely amazed publisher foist ending as it is on the and assume that this was not a complete insult to their intelligence. It pretty much destroyed the book for me. I was tempted to rate this 1 star for this reason alone. However, I didn't hate the experience of reading *Dead Boyfriend*, so I was generous and faced a rating of up to 2 stars. I must say even 160 page Fear Street quickly from the 90s had more substance than this waffle. When this reboot inevitably dies a quiet death due to juvenile writing and lousy plot, I return to re-reading the originals. *The Dead Boyfriend* is the fifth book in the revived Fear Street series. Caitlyn's synopsis has never had a real boyfriend before. When she starts seeing Colin, she breaks into a relationship with fervor. She ignores her friends who warn her that Colin may be the backdrop and that she takes it all too seriously. Caitlyn is battered. She doesn't care if she loses friends. All she wants is Colin. When Caitlyn approaches Colin with another girl, she completely loses it. She clings. Everything goes red. When she returns to her feelings, she realizes that Colin is dead — and she killed him. But if Colin is dead, how does he look at her through a crowded party? Title: *Dead Boyfriend* Author: R.L. Stine Pages: 176 Genre: YA Horror/Mystery Release Date: September 27, 2016 From Goodreads: Caitlyn has never had a real boyfriend before. When she starts seeing Blaid, she rushes into a relationship with fervor. She ignores her friends who warn her that Blade may be the backdrop and that she takes it all too seriously. Caitlyn is battered. She doesn't care if she loses friends. All she wants is Blade. When Caitlyn approaches Blaid with another girl, she completely loses her. She clings. Everything goes red. When she returns to her senses, she realizes Blade is dead - and she killed him. But if Blaid is dead, how does he look at her through a crowded party? Thank you Netgalley for providing me with a copy of this book in exchange for a review! Note: Goodreads' description for this title had an incorrect spelling of Caitlyn and the male character's name, Blaid, reads like Colin. I fixed these things in my description so as not to cause any confusion to any readers! When I was younger, R.L. Stin filled his shelves with his amazing goosebore, fear street, give yourself goosebore, a horror point and many more series and spin-offs. He was my first introduction to horror and I can honestly say that without this man and his super creepy books, I probably wouldn't have been a lover of a horror genre like me today. I believe I still have all the original paperback goose covers in a box because I just couldn't let go of this part of my childhood. When I discovered last year (because I must have been hiding under a rock when it came to ya horror) that R.L. Stine was remaking his Fear Street series, I was more excited than a kid trick or treat for Halloween! It's such a to be able to dive back into this world and it really feels like I've never left. *The dead boyfriend* follows Caitlyn, a girl who finally gets to experience her first real relationship with a mysterious new boy named Blade. Their relationship is fast and crazy, and Caitlyn believes she is in love with him. When he blows her away without explanation, Caitlyn discovers that he sees another girl and loses her. After she regains her feelings, she realizes she killed Blaid. But if Blaid is dead, how does Caitlyn suddenly see him everywhere? Although it was a fairly short book in pages 176, I really enjoyed it and I remembered my time as a child, reading goose and Fear Street books. The writing felt like it was aimed at the lower YA age bracket, but I still got some really creepy vibrations while reading! I think as a 23-year-old reader, I'm more analytical all I read now against when I was much younger, but it was even more of a read for me. As summer ends and the fall is just around the corner, I find myself gravitated more towards the horror genre, and it was the perfect start to my fall reading season! What I really enjoyed about this book was a little nod to another Fear Street novel that was woven into the story, I actually read and reviewed *Lost Girl* last year and I really enjoyed that title as well, so when I read *Dead Boyfriend* and recognized not only the two characters but the whole scene from *The Lost Girl* made me so happy! I hope other Fear Street renovation books have characters to emerge from each book and connect the world a little more. The writing certainly felt aimed at a younger reading audience, but I still found myself getting chills when I read some of the more fast-paced, scary parts! There was just enough description to easily follow the story and know what was going on, but I wish there was a bit more to it. Does it make sense? I really liked all the characters, especially Deena Fear, who was a double dose of weird and creepy and made the story much better. Caitlyn was also very big to follow and I particularly loved when she started losing it and going crazy! Each of the characters, even the minor ones, really added to the story and led me deeper into Caitlyn's world. Dead or alive, they were all unique and combined history for me. Anyone who wants to either return to the Fear Street series or for a good book to start the fall season should look no further than *Dead Boyfriend*. It's an astonishingly creepy story that is sure to bring eerie Halloween feelings that are perfect for this time of year. With a twist at the end that is sure to leave you screaming, *Dead Boyfriend* is an instant hit for fans of All Horror and R.L. Stine. Be sure to pick it up on September 27, 2016 and beware because you scare. Wait a second... I think I still have goosebumps on my brain! Brain!

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